

# SAI CREATIVES

DUSSEHERA  
EDITION



सर्वमङ्गलमाङ्गल्ये शिवे सर्वार्थसाधिके  
शरण्ये त्यम्बके गौरि नारायणि नमोऽस्तु ते



Sai Divine

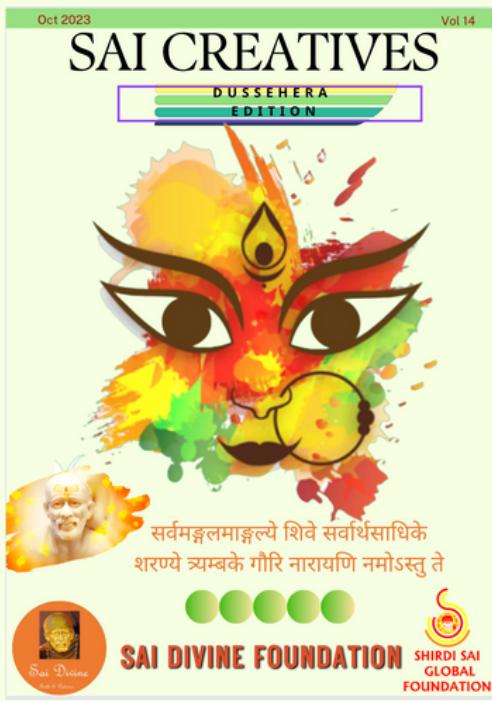
Faith & Patience

**SAI DIVINE FOUNDATION**



SHIRDI SAI  
GLOBAL  
FOUNDATION

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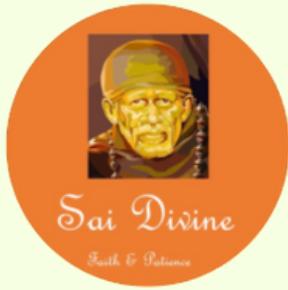


# Happy विजयादशमी

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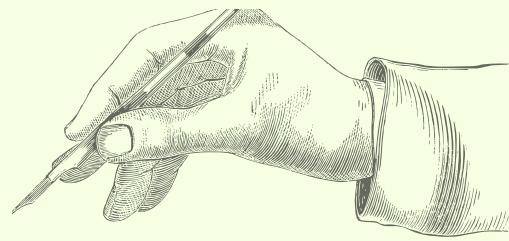
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## SAI DIVINE FOUNDATION

SAI DIVINE FOUNDATION



# Editorial



Dussehra signifies the moment when malevolence was vanquished, epitomized by the demise of Ravan at the hands of Lord Ram and the defeat of Mahisasur by Goddess Durga. Since our early years, we have been regaled with the heroic account of Ram's sea-crossing triumph, putting an end to Ravan's oppression and ushering in an era of harmony and abundance. It reinforces the timeless moral of the Ramayana, underscoring that wickedness, no matter how enduring, ultimately succumbs to its inevitable demise, be it in a day or over fourteen years. In these current times, beset by the challenges posed by the Covid-19 pandemic, this truth resonates powerfully.

For devotees of Sai, Dussehra holds a special significance, commemorating the day when Shirdi Sai Baba transcended his mortal form, attaining Maha Samadhi. What some may view as an unfortunate event, Sai Baba's departure marked a transition beyond the limitations imposed by his human existence, embracing a heightened realm of omnipotent influence perpetually present. The alignment of Sai Baba's Maha Samadhi with Dussehra is not mere coincidence. Dussehra signifies a day of personal transformation, an occasion referred to by Sai Baba as "simollaghan" – crossing the boundaries of self-imposed constraints. It calls upon us to aspire to a loftier state of being, emancipated from the constrictions of the material world and transcending the ego-centric "I." These are the enduring lessons imparted by Sai Baba until his Maha Samadhi.

Our resilience amid the adversities of this world, magnified by the Covid-19 pandemic, has been underpinned by the blessings of Sai Baba and the revered Guruji, Dr. Chandra Bhanu Satpathy. Faith and patience have become our guiding lights and our protective armor in these challenging times, accentuating the boundless grace of Sai Baba and Guruji, illuminating the path ahead. Fueled by these blessings, the Sai Divine Foundation in Dallas conceived the idea of a magazine, offering an exquisite showcase of devotees' unwavering dedication to Sai Baba and Guruji Dr. Chandra Bhanu Satpathy. The magazine's distinctiveness lies in the wealth of contributions from the young members of the Sai Divine Foundation, who adeptly convey intricate concepts of devotion through art, articles, and poetry. Their creations represent not only their personal perspectives on Sai Baba but also a tribute to parents who impart valuable life lessons.

Every other Thursday, the Sai Divine Foundation hosts Bhajan Sandhya via Zoom, where devotees from across the globe, spanning generations, captivate us with their soul-stirring devotional songs. The humility and talent of these individuals are truly remarkable, and we are immensely fortunate to partake in their musical offerings. Expressing devotion through art is among the purest forms of expressing love for the Almighty, a gift from the Almighty, enabling us to propagate the ideals of faith and patience. The Sai Divine Foundation in Dallas steadfastly upholds this sanctity in numerous ways, with daily readings of the Guru Bhagwat's teachings serving as an exemplary illustration. Each day, devotees set aside two hours to immerse themselves in the nectar of wisdom penned by our revered Guruji, Dr. Chandra Bhanu Satpathy.

The love and support of our extended Sai family have been the lifeblood of the Sai Divine Foundation, as we remain dedicated to the teachings of Sai Baba and Guruji Dr. Chandra Bhanu Satpathy. Devotees like you play a vital role in amplifying their words and extending aid to communities in need. Assisting those less fortunate has consistently been at the forefront of the Sai Divine Foundation's mission in Dallas. Through initiatives such as food drives and back-to-school events, we have been able to assist a diverse spectrum of people, expanding our outreach from the Dallas metro area to Austin, Texas. In Austin, the Sai Divine Foundation's local chapter has been actively collaborating with childcare centers, providing monthly food donations, with plans to extend these charitable activities to support homeless communities in Austin and beyond.

As Dussehra approaches, let us unite in prayer to Sai Baba and Guruji Dr. Chandra Bhanu Satpathy, seeking the well-being of our families and offering solace to those who have suffered during the pandemic. May this Dussehra herald the dawn of a new era, one that brings peace and prosperity to you and your loved ones. On behalf of the Sai Divine Foundation, Dallas, I extend heartfelt wishes for a joyous Dussehra.

Jai Shree Sai.

Jai Shree Gurudeva.

**Aditya Panigrahi**

Editor

SAI CREATIVES

# Mahasamadhi Message 2023



The word Mahasamadhi is not understood in its correct perspective by several people. Some people take it as the spiritual condition of a saint or yogi. Others presume it to be the logical end of a spiritual exercise or sadhana. A few interpret it as a desirable condition that a monk or a saint ought to go through while passing from this world to the netherworld. Some also consider it to be a graceful exit of the spiritually evolved souls from their body and people highly extol it.

For a true yogi, entering into the state of Mahasamadhi consciously or as ordained, is a natural phenomenon because all human beings, whether saints or sinners, have to meet their logical end at a point in time, which is defined as death. It is believed that the embodied souls have to depart after the completion of a series of karmas (activities) for a certain period of time, some of which are carried forward from past lives.

More important than Mahasamadhi, the saints live their exemplary lives imbued with ethical standards and humanitarian activities for the peace, happiness, and spiritual evolution of others. They render help, support, and confidence to all those coming in contact with them, without any consideration of caste, creed, religion, temporal status, and the like.

Through their pious deeds and sayings, they establish the value of human virtue over vice. They shine in the darkness of the mundane worldly existence. Like a lighthouse, they show the path of a virtuous and ethical existence not only to desperate human beings and sinners but to all.

History, hagiography, folklore, and folksongs are created highlighting the Leelas or activities of such majestic personalities. Their pious and humanitarian activities emanate from their divine compassion which is their true identity. Some of them create miracles to help others. However, they don't vaunt their power of miracle as an identity card. They cross the borders of philosophies, notions, and mind. Their work continues even after their Mahasamadhi. They transform constrained ideas into boundless realities, and this is what makes them eternal.

On this auspicious day, let us pray to our spiritual master, our Sadguru Shri Saibaba of Shirdi, to help us to follow the path shown by Him.

MAY SHRI SAI BLESS US ALL.

**DR. C. B. SATPATHY**  
**GURUGRAM**

# PAIN, THE PATH TO PEACE

By Namitarani Subudhi  
Bhubaneswar

Pain can transform into peace through various process of healing and personal growth. Here is a simplified guide on how this transition can happen. There are so many ways like:

1. Acknowledgement through which we have to accept the pain, if we are suppressing it, it can lead to prolonged suffering.
2. Understanding – it includes introspection, therapy, or talking to a trusted friend or professional, we can understand the route cause of the pain and clarify it.
3. Emotional release – allowing ourselves to express our emotions through talking, writing, exercise or even crying. This can release some emotional burden.
4. Self-compassion – treating ourselves with kindness and understanding, because pain is universal part of human existence.
5. Seeking support – we can connect with the support network such as friends, family or support group. Sharing pain with others will support and validation.
6. Meditation or reading spiritual books – these practices can help us reducing past pain or anxiety about the future. This strengthens the good qualities within us, be patient with yourselves over the time.

In Greek philosophy, it says “know thyself” means the seed of divinity is present in all of us. With spiritual practices and meditation, one can know the meaning and purpose of life, Virtues like forgiveness, gratitude, patience, resilience can develop.

Priorities self-care practices like exercise, balanced diet and adequate sleep to develop our overall wellbeing. Ultimately peace often comes from letting go of the need to control everything and accepting that something are beyond our control. One should remember that journey from pain to peace is unique for each individual

In Bhagwat Gita, Lord Krihsna guides Arjuna, who is facing a moral and emotional crisis on the battlefield of Kurukhetra. The key technique relating to pain and suffering in Bhagwat Gits include:

1. Detachment – release your emotional bonding while performing our duty.
2. Acceptance of duality – Accepting the duality with equanimity is a path to inner peace.
3. Self-realization – by realizing our spiritual nature, we can transcend the material world's ups and downs.
4. Dharma – understanding and following once Dharma (Duties and righteous path) is a central theme.
5. Surrender to the Divine – Lord Krishna encourages Arjuna to surrender to the Divine Will. Surrendering once ego and desire to a higher power can erase suffering and provide clarity.

Then we can realize that the Pain we had has led into peace, because we have accepted that everything had to happen as it was the will of the Almighty and we had no control over it. We hold no blame, bitterness, resentment towards the experience, person or ourselves. Instead, we see a vast change occurred inside us. The verry storm that shook so much in us also worked to clear our path.

Jai Shree Sai  
Jai Shree Gurudev



# AN EDUCATION FROM SHRI SAI SATCHARITRA

## CHAPTER XX

### Ishavasya Upanishad

Das Ganu once started to write a Marathi commentary on the Ishavasya Upanishad. Let us first give a brief idea of this Upanishad, before proceeding further. It is called a 'Mantropanishad', as it is embodied in the Mantras of the Vedic Samhita. It constitutes the last or the 40th Chapter of the Vajasaneyi Samhita (Yajurveda) and it is, therefore, called Vajasaneyi Samhitopanishad. Being embodied in Vedic Samhitas, this is regarded as superior to all other Upanishads, which occur in the Brahmanas and Aranyakas (explanatory treatises on Mantras and rituals). Not only this, other Upanishads are considered to be commentaries on the truths mentioned briefly in the Ishavasya Upanishad. For instance, the biggest of the Upanishads, viz, the Brihadaranyaka Upanishad, is considered by Pandit Satwalekar to be a running commentary on the Ishavasya Upanishad.

Professor R.D. Ranade says:- "The Ishopanishad is quite a small Upanishad; and yet it contains many hints which show an extraordinarily piercing insight. Within the short compass of 18 verses, it gives a valuable mystical description of the Atman, a description of the ideal sage, who stands unruffled in the minds of temptations and sorrows; and adumbration of the doctrine of Karma-Yoga as later formulated, and finally a reconciliation of the claims of knowledge and works. The most valuable ideas, that lies at the root of the Upanishad, is that of a logical synthesis between the two opposites of knowledge; and work, which are both required according to the Upanishad to be annulled in a higher synthesis". (page 24 of the Constructive Survey of the Upanishad Philosophy). In another place he says that "The poetry of the Ishopanishad is a Commixture of moral, mystical and metaphysical (ibid, Page 41)".

From the brief description given above about this Upanishad, any one can see how difficult it is to translate this Upanishad in a vernacular language, and brief out its exact meaning. Das Ganu translated it in Marathi 'Ovi'metre, verse by verse, but as he did not comprehend the gist or essence of the Upanishad, he was not satisfied with his performance. He therefore consulted some learned men regarding his doubts and difficulties and discussed with them at great length. They did not solve them nor did they give him any rational and satisfactory explanation. So Das Ganu was a little restless over this matter.

## **SadGuru only competent and Qualified to Explain**

As we have seen, this Upanishad is the quintessence of the Vedas. It is the science of self-realization, it is the scythe or weapon which can rend asunder the bondage of life and death, and make us free. Therefore, he thought, that he who has himself attained self-realization, can only give him the true or correct interpretation of the Upanishad. When nobody could satisfy Das Ganu, he resolved to consult Sai Baba about this. When he got an opportunity to go to Shirdi, he saw Sai Baba, prostrated himself before Him, and mentioned his difficulties about the Ishavasya Upanishad and requested Him to give the correct solution. Sai Baba, blessed him and said- "You need not be anxious, there is no difficulty about the matter, the mind-servant of Kaka (Kakasaheb Dixit) will solve your doubts at Vile Parle, on your way home". The people who went present then and heard this, thought that Baba was joking and said, "How could an illiterate maid-servant solve the difficulties of this nature", but Das Garu thought otherwise. He was sure, that whatever Baba spoke, must come true, Baba's word was the decree of the Brahma (Almighty).

### **Kaka's Maid-Servant**

On fully believing in Baba's words, he left Shirdi and came to Vile Parle (a suburb of Bombay), and stayed with Kakasaheb Dixit. There the next day, when Das Ganu was enjoying his morning nap (some say when he was engaged in worship), he heard a poor girl singing a beautiful song in clear and melodious tones. The subject matter of the song was a crimson coloured Sari, how nice it was, how fine was its embroidery, how beautiful were its ends and borders etc. He liked the song so much that he came out, and saw that it was being sung by a young girl, the sister of Namy, who was a servant of Kakasaheb. The girl was cleaning vessels, and had only a torn rag on her person. On seeing her impoverished condition, and her jovial temperament, Das Ganu felt pity for her and when Rao Bahadur M.V.Pradhan next day gave him a pair of dhotars, he requested him to give a sari to the poor little girl also. Rao Bahadur bought a good Chirdi (small Sari) and presented it to her. Like a starving person getting luckily good dishes to eat, her joy knew no bounds. Next day she wore the new Sari, and out of great joy and merriment, whirled, danced round and played 'Fugadi' with other girls and excelled them all.

The Day following, she kept the new Sari in her box at home and came with the old and torn rags, but she looked as merry as she did the previous day. On seeing this, Das Ganu's pity was transferred into admiration. He thought that the girl being poor had to wear a torn rag, but now she had a new Sari which she kept in reserve and putting on the old rag, strutted herself, showing no trace of sorrow or dejection. Thus he realized that all our feelings of pain and pleasure depend upon the attitude of our mind. On thinking deeply over this incident, he realized that a man ought to enjoy whatever God has bestowed on him in the firm conviction that He besets every thing, from behind and before, and on all sides and that whatever is bestowed on him by God must be for his good. In this particular case, the impoverished condition of the poor girl, her torn rag and the new Sari, the donor, the dance and the acceptance were all parts of the Lord and pervaded by Him. Hence, Das Ganu got a practical demonstration of the lesson of the Upanishad - the lesson of contentment with one's own lot in the belief that whatever happens, is ordained by God, and is ultimately good for us.

## **Unique Method of Teaching**

From the above incident, the reader will see that Baba's method was unique and varied. Though Baba never left Shirdi, He sent some to Machhindragad, some to Kolhapur or Sholapur for practising sadhanas. To some He appeared in His usual form, to some He appeared in waking or dreaming state, day or night and satisfied their desires. It is impossible to describe all the methods, that Baba used in imparting instructions to His Bhaktas. In this particular case, He sent Das Ganu to Vile Parle, where he got his problem solved, through the maid-servant. To those, who say that it was not necessary to sent Das Ganu outside and that Baba could have personally taught him, we say that Baba followed the right or best course, or how else could Das Ganu would have learnt a great lesson, that the poor maid-servant and her Sari were pervaded by the Lord.

Now we close the Chapter with another beautiful extract about this Upanishad.

## **The Ethics of the Ishavasya Upanishad**

"One of the main features of the Ishavasya Upanishad, is the ethical advice it offers, and it is interesting to note that the ethics of the Upanishad are definitely based upon the meta-physical position advanced in it.

The very opening words of the Upanishad tell us that God pervades every thing. As a corollary from this metaphysical position, the ethical advice it offers is, that a man ought to enjoy whatever God bestows on him in the firm belief, that as He pervades everything, whatever is bestowed on him by God must be good. It follows naturally, that the Upanishad should forbid us from coveting another man's property. In fact, we are fittingly taught here a lesson of contentment with one's own lot in the belief that whatever happens, it is divinely ordained and it is hence good for us. Another moral advice is, that man must spend his life-time always in doing action, specially the karmas enjoined in the Shastras, in a mood of believing resignation to His will. Inactivity, according to this Upanishad, would be the canker of the soul. It is only when a man spends his life-time on doing actions in this manner, that he can hope to attain the ideal of Naishkarmya. Finally, the text goes on to say that a man, who sees all beings in the Self and sees the Self as existing in all beings; in fact, for whom all beings and everything that exists have becomes the Self - how can such a man suffer infatuation? What ground would such a man have for grief? Loathfulness, infatuation and grief verily proceed from our not being able to see the Atman in all things. But a man, who realizes the oneness of all things, for whom everything has become the Self, must ipso facto, cease to be affected by the common foibles of humanity. (Page 169-170 of The Creative Period by Messrs. Belvalkar and Ranade).

Bow to Shri Sai - Peace be to all

# SAI BABA'S DEVOTEES AND THEIR INFLUENCE ON MY COLLEGE LIFE

By Atishay Jain  
Plano, Texas

Sai Baba, a revered spiritual figure in India, has had a significant impact on the lives of millions worldwide. His teachings of love, compassion, and selfless service have transcended time and space, inspiring countless individuals. In this essay, I will be exploring the remarkable influence of Sai Baba's devotees on my life as a college student, highlighting how their unwavering devotion to this spiritual icon has shaped my values, character, and worldview.

Before I dive into the impact of Sai Baba's devotees, it's crucial to understand the fundamental teachings of this revered saint. Sai Baba emphasized universal principles such as love, selflessness, and the oneness of all religions. He stressed the importance of helping others and living a life guided by morality and integrity. These teachings serve as a guiding light for individuals who seek to align their lives with spiritual values.

My high school years have been a critical phase of personal growth and self-discovery. The teachings of Sai Baba, as interpreted and practiced by his devotees, have instilled moral values and ethics in my life. The emphasis on honesty, kindness, and selflessness has encouraged me to make ethical choices in both my academic pursuits and personal life.

Sai Baba's devotees are known for their philanthropic endeavors, providing food, clothing, and medical assistance to the less fortunate. Their acts of kindness have inspired me to be more conscious of the needs of the underprivileged and become involved in volunteering and community service. This experience has not only broadened my horizons but has also reinforced the idea of selfless service.

College often brings with it questions about one's purpose in life and spiritual beliefs. Sai Baba's teachings offer a spiritual path that resonates with many young people, including me.

The influence of his devotees has led me to explore and deepen my spirituality, helping me find peace and meaning in my life.

College life can be demanding and stressful. Sai Baba's teachings promote inner peace and stress management through prayer and meditation. The guidance of devotees has introduced me to these techniques, helping me cope with the challenges of academia while maintaining emotional well-being.

The influence of Sai Baba's devotees on my college life has been profound and transformative. They have played a pivotal role in shaping my character and worldview by imparting moral values, promoting service to humanity, encouraging spiritual growth, fostering interfaith understanding, and providing stress management techniques. Sai Baba's teachings resonate with college students like me who seek purpose, compassion, and a holistic approach to life. As the legacy of Sai Baba continues to inspire and touch the hearts of individuals, his devotees' influence will remain a positive force in the lives of college students for generations to come.

# THE ROLE OF RAVANA IN DUSSEHRA: LESSONS BEYOND THE EVIL KING

By Madhusmita Panda

Plano, Texas

Dussehra, also known as Vijayadashami, is a Hindu festival celebrated with great enthusiasm and fervor across India. While it primarily signifies the victory of good over evil and the return of Lord Rama to Ayodhya after vanquishing the demon king Ravana, there is more to Ravana's role in Dussehra than meets the eye. In this article, we'll explore the multifaceted role of Ravana in Dussehra and the valuable lessons we can draw from it.

**The Complex Character of Ravana**, often portrayed as the quintessential villain, was a complex character in Hindu mythology. He was a scholar, a devout follower of Lord Shiva, and a highly accomplished ruler. Ravana was well-versed in the Vedas, a musician, and a master of the arts. However, his unbridled ego and arrogance led to his downfall.

**Symbol of Knowledge and Power**, Ravana's role in Dussehra extends beyond being an antagonist. He symbolizes knowledge and power. His ten heads represent his vast knowledge and wisdom. This aspect of Ravana reminds us that knowledge, in itself, is neither good nor evil; it's how we use it that matters. We can draw inspiration from Ravana's intellectual prowess to cultivate knowledge and wisdom in our own lives.

**The Perils of Ego**, Ravana's insurmountable ego is one of the central themes of his character. His pride in his own abilities blinded him to the consequences of his actions. This serves as a potent lesson on the perils of unchecked ego. In our lives, Ravana's story encourages us to keep our ego in check, remain humble, and recognize our limitations.

**The Importance of Balance**, Ravana was a devoted devotee of Lord Shiva, demonstrating his spiritual side. This duality in his character highlights the importance of balance in life. It teaches us that even great knowledge and power must be balanced with humility and righteousness. Ravana's unwavering devotion to Lord Shiva reminds us to stay spiritually grounded.

Destruction of Evil, Dussehra is not only about the external battle between Lord Rama and Ravana; it also symbolizes the internal battle within each of us. Ravana can be seen as a representation of the internal demons, the vices, and the negative qualities that we must conquer to lead a righteous life. His defeat signifies the triumph of good over evil within us.

The role of Ravana in Dussehra is far more intricate than that of a mere antagonist. He symbolizes knowledge, power, ego, and the importance of maintaining a balance in our lives. Ravana's character teaches us profound life lessons about humility, the perils of ego, and the importance of spirituality. Ultimately, Dussehra's celebration is a reminder that the victory of good over evil, both externally and within us, is a journey of self-discovery and personal growth. Let us use this festival as an opportunity to reflect on these valuable lessons and strive for a more balanced, humble, and righteous life.

# SILHOUETTE OF FIVE PEOPLE YOU MEET IN HAVEN

By Sanjib Panigrahi  
Plano, Texas

This is a article dedicated to a simple yet powerful book I read. This book is “The five people you meet in Heaven” by Mitch Albom. Having read a few books by this author, knowing he writes sentimental and short (~ 200 pages) books and given how lazy I am in completing a book, I was excited to finish this one! This post is not a summary or a review, but my insights on some deeper meanings that the book subtly touched upon. If you like classic story-telling, simple, short and insightful- do read this book. We can share a perspective or two.

83-year-old Eddie, the head maintenance person at an Amusement Park, dies in a tragic accident. After he dies, he finds heaven is not a paradise garden as he had expected, but a place where a succession of five people is waiting to show him the true meaning and value of his life; how each person’s life (and death) was woven into Eddie’s own, in ways he never suspected. He is reminded that we all live in a vast web of Interconnection with other lives. Each soul has a story to tell, a secret to reveal, and a lesson to share. Through them Eddie understands the purpose of his own life even as his arrival brings closure to theirs.

“People think of heaven as a paradise garden, a place where they can float on clouds and laze in rivers and mountains. But scenery without solace is meaningless. This is the greatest gift God can give you: To understand what happened in your life. To have it explained.”

Kudos to the imagination! Everyone has an idea of heaven. To understand why what happened, what purpose you served- would be great. We all have certain questions about our life that we seek answers to – why did this happen to me? why couldn’t I get this even after trying my best? why did he/she do this to me? If someone could answer this to us, we can rest in peace.

I also think of it as- why wait till death to find the answers? If the people here on Earth are going to answer, why not do it here? It is your duty to ask and have that level of communication, and other people’s duty to understand that they themselves will seek it and provide the answers rather than holding it back.

Also, in the book, the five people he meets teach him five lessons. And these are not too preachy, but important details to make Eddie understand his life. The sheer beauty of these five lessons was that, had Eddie known them while alive, he would have led a much happier and more satisfied life.

### **Find Peace while you're here.**

"Aren't you supposed to have peace when you die?", Eddie asked.

"You have peace," the old woman said, "when you make it with yourself."

So true! Peace is not something for which you've got to look outside but look inside. Search for it within you. Even if the circumstances are not favorable- accept them or work hard to change them. Accept yourself. Remember to live in peace, rather than hoping to die in peace.

### **We are all connected.**

"That there are no random acts. That we are all connected. That you can no more separate one life from another than you can separate a breeze from the wind.

Did you ever wonder? Why do people gather when others die? Why people feel they should?

It is because the human spirit knows, deep down, that all lives intersect. That death doesn't just take someone, it misses someone else, and in the small distance between being taken and being missed, lives are changed. It happens every day. When lightning strikes a minute after you are gone, or an airplane crashes that you might have been on. When your colleague falls ill and you do not. We think such things are random. But there is a balance to it all. One withers, another grows. Birth and death are part of a whole."

This sounds philosophical, but it is so true. Remember- you're the protagonist of the story of your life, but a background artist in others'. We are so engrossed in our lives, that we forget the bigger picture. When something bad happens with you, remember the balance. The book illustrates this message perfectly.

## Sacrifice is a part of life

“SACRIFICE,” the captain said. “You made one. I made one. We all make them. That’s the thing. Sometimes when you sacrifice something precious, you’re not losing it. You’re just passing it on to someone else.”

The way I interpret it is when you lose a contest (or anything), someone else just won it! It’s just the happiness which you’d have felt, will be felt by that person. This doesn’t mean you don’t try to win- Try, but if you lose, remember there was a face who smiled your smile!

Acts of sacrifice seemingly small or fruitless do affect others; It’s beautiful.

## Free Yourself from Anger

“Holding anger is a poison. It eats you from inside. No one is born with anger. And when we die, the soul is freed of it. But now, here, to move on, you must understand why you felt what you did, and why you no longer need to feel it.”

Eddie hates his father, and in heaven, he’s shown the story from his father’s side. As discussed above, every person has his own situation, we don’t know it all the time. Rather than hating someone (which is the most obvious instinct), communicate and try to understand him/her.

And when you do, let it go. Forgive. Even if you do not figure out the reason, remember there must be a reason, let it go. No point holding it inside you.

## You have a purpose. Everyone has

This is the central theme of the novel. Eddie was the kind of guy everybody, including Eddie himself, tended to write off as one of life’s minor characters, a gruff bit of background color. In heaven, he comes to appreciate his 83 years of mortal life; making a point that apparently insignificant lives do indeed have their own special kind of significance.

The rag pickers, vendors, guards, drivers- each one is serving a purpose even they don’t know of. It’s an interconnected universe.

## Do not keep the words unspoken.

As I read through, I made an observation. Being toughened by life's circumstances, Eddie grows silent, as most men do. After dying, he realizes these are the last moments he has with his loved ones. All he wanted was time- more and more time and then he spoke of everything he wished to speak about. Again, why not communicate your heart out with the people you love, while you still have time? Do not wait. Gather ye rosebuds while ye may!



# DUSSEHRA

By Riya Shrimali  
Frisco, Texas

Dussehra, also known as Vijayadashami, is one of the most widely celebrated Hindu festivals in India. It marks the victory of good over evil and is celebrated with great enthusiasm and fervor throughout the country. The festival carries a rich cultural and historical significance, and it serves as a reminder of the enduring values of righteousness, truth, and justice.

The roots of Dussehra can be traced back to various mythological and historical events. One of the most prominent stories associated with Dussehra is the triumph of Lord Rama over the demon king Ravana. According to the epic Ramayana, Lord Rama, with the help of Lord Hanuman and his loyal army, defeated the ten-headed demon king Ravana, who had kidnapped Rama's wife, Sita. Rama's victory symbolizes the victory of righteousness and truth over evil and deceit, making Dussehra a celebration of the triumph of good over evil.

Another significant aspect of Dussehra is the worship of the goddess Durga. In many parts of India, the festival coincides with the conclusion of Navaratri, a nine-night festival dedicated to the goddess Durga. During these nine nights, devotees worship the various forms of the goddess, seeking her blessings and protection. On the tenth day, which is Dussehra, the goddess is believed to have defeated the demon Mahishasura, signifying the victory of the divine feminine power over evil forces.

Dussehra is celebrated with immense fervor and a variety of traditions across India. One of the most iconic customs is the performance of Ramlila, a dramatic reenactment of the Ramayana, where actors depict the life and adventures of Lord Rama. The Ramlila performances often culminate in the burning of effigies of Ravana, his brothers, and his son, symbolizing the victory of good over evil.

In some regions, Dussehra is associated with the worship of weapons and tools, symbolizing the importance of skills and craftsmanship. People clean and decorate their tools and vehicles, offering prayers for their continued prosperity.

Another tradition is the exchange of gifts and sweets among friends and family, symbolizing goodwill and harmony. Many people also visit temples and seek blessings for a prosperous and virtuous life. matter how great the challenges, the forces of good will ultimately prevail.

DUSSEHRA EDITION

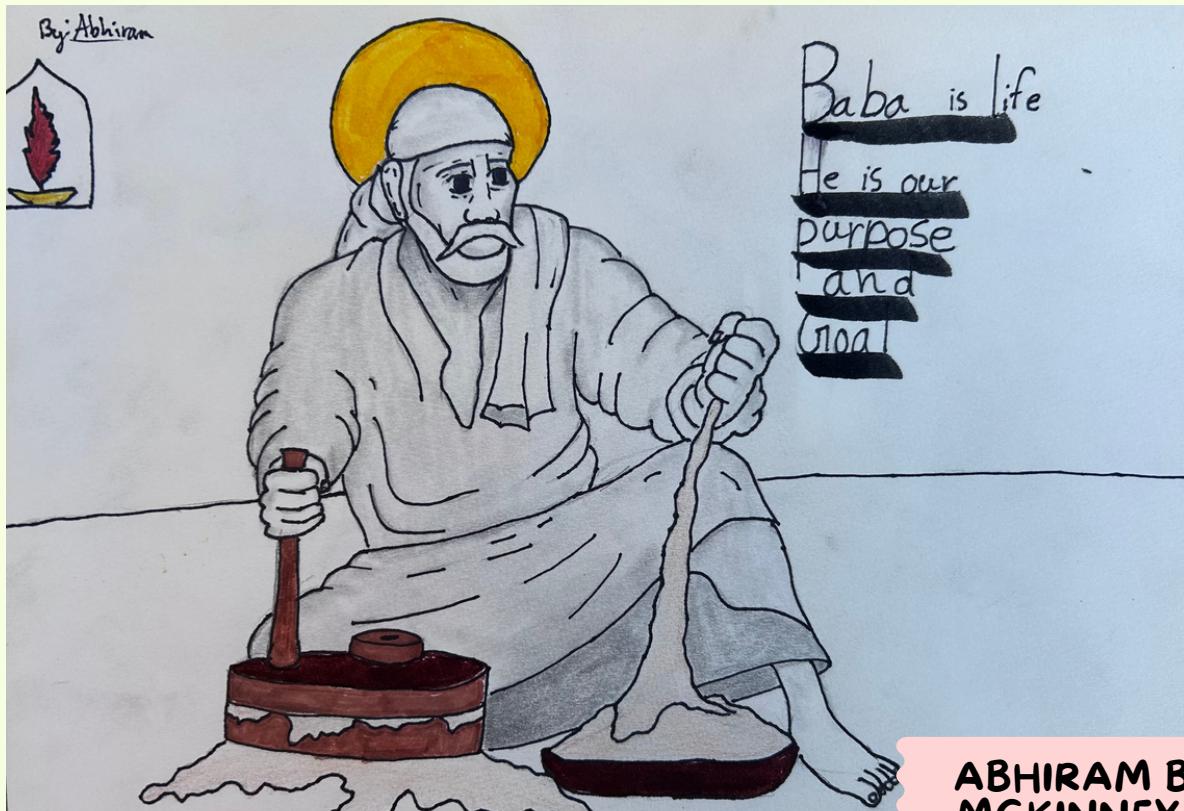
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In the southern state of Karnataka, Dussehra is celebrated with a grand procession known as the "Mysore Dasara," which features elaborately decorated elephants, dance performances, and a torchlight parade. In the northern state of Himachal Pradesh, the Kullu Dussehra is a week-long event marked by colorful processions, cultural performances, and a grand gathering of deities from surrounding temples.

Dussehra is a festival that celebrates the victory of good over evil, emphasizing the timeless values of righteousness, truth, and justice. It brings people from diverse backgrounds together to rejoice in the triumph of virtue and to seek blessings for a harmonious and prosperous life. Beyond its religious and mythological significance, Dussehra serves as a cultural celebration that showcases the rich tapestry of India's traditions, customs, and diverse regional celebrations. It stands as a reminder that, no matter how great the challenges, the forces of good will ultimately prevail.

# KIDS SECTION



ABHIRAM BATCHU  
MCKINNEY, TEXAS



AARADHYA SATPATHY  
PLANO, TEXAS

# Shri Guru Bhagavat Quiz

**Q1 : How many sadguru play a role for evaluation of Jivatma ?**

- A. Six
- B. Seven
- C. Five

**Q2. Which stanza of Shri Guru Bhagwat describes Divine Role Of The Group of Sadgurus in The Evalution Of Universe And World ?**

- A. Volume 1 , Stanga 255 & 256
- B. Volume 2 , Stanga 255 & 256
- C. Volume 1. Stanga 153 & 154

**Q3 : Devotee have either of the two natures in them, According to Dr. C.B Satpathy narrated in his book Shri Guru Bhagwat What are they ?**

- A. Bhogarthi or Moksharti
- B. Sukharti or Dukharti
- C. Uchankhashi or Nichakanhi

**Q4. How many classifications of the Devotees mentioned in Shri Guru Bhagawat**

- A. One
- B. Three
- C. Five

**Q5. How many levels of Devotees are in this world ?**

- A. Five
- B. Seven
- C. Nine

## SHIRDI SAI GLOAL FOUNDATION

### Shri Guru Bhagavat Mahotsav (Telugu)

Shri Guru Bhagavat Mahotsav - Release of Shri Guru Bhagwat- Vol-VI Book, Vol-I Audio Book, Music Album & YouTube Channel in Telugu

Sep 24, 2023

In an event held on September 24, 2023, at the Shilpkala Vedika auditorium in Hyderabad, Telangana, the Hon'ble Governor of Telangana, Dr. Smt. Tamilisai Soundarajan, along with Shri. Bandaru Dattatreya (Hon'ble Governor of Haryana) and Shri Tanikella Bharani, unveiled Shri Guru Bhagwat, Volume-VI in the Telugu language. This event was organized by Telugu Cultural Foundation.



Shri Guru Bhagwat stands as an unparalleled spiritual masterpiece, providing a thorough exploration of the entire spectrum of the 'Guru Parampara,' a tradition that upholds the rich heritage of Indian culture.

Volume-VI covers topics like ancient Guru traditions, their pious contributions, Science of sacred fire ritual (Yagyan), sacred duties towards the family, benefit of the study of Shri Guru Bhagwat and more.

Dr. Smt. Tamilisai Soundarajan, the Hon'ble Governor of Telangana, graced the occasion as the Chief Guest. The event also witnessed the presence of several distinguished figures, including Shri. G. Kishan Reddy, the Hon'ble Union Minister for Culture, Tourism, and DoNER, Shri. Bandaru Dattatreya, the Hon'ble Governor of Haryana, Shri Tanikella Bharani, a renowned writer, actor, and film director, and Dr. G. Satheesh Reddy, the former Chairman of DRDO and Scientific Advisor to Raksha Mantri, who attended as special guests.

Furthermore, the event marked the release of the audio album "Shri. Guru Prathanalu" (now available on all major music platforms), the audio book of Shri Guru Bhagwat, Volume-I in Telugu, and the launch of a dedicated Telugu YouTube channel by distinguished guests for this event.

Dr. Smt. Tamilisai Soundarajan, the Hon'ble Governor of Telangana, shared her deep faith in Shri Sai Baba and lauded Dr. Satpathy Ji's significant contributions to society. Despite her busy schedule that day, she conveyed how the event had provided her with a profound sense of spiritual solace and a connection to divine power.

Shri. Bandaru Dattatreya, the Hon'ble Governor of Haryana, shared his personal experience from his visit to Sai Ka Aangan, Gurgaon in August 2023. He underscored Dr. Satpathy Ji's multifaceted contributions to society, especially in guiding and inspiring the younger generation.

The event commenced on a splendid and enchanting note with a classical dance performance by Vaishnavi Sainath and her team, interpreting select songs from Shri Guru Bhagwat.

Dr. Satpathy Ji held the audience spellbound with his address, where he expounded on the robust cultural heritage of the Telugu community, a heritage that thrives both within India and beyond its borders. He underscored the principles of equality and extended a warm welcome to all under the inclusive umbrella of Shirdi Saibaba, transcending gender, caste, or any other barriers.

Dr. Satpathy Ji stressed the profound and unconditional love that a mother holds for her child, a bond that commences in the child's earliest moments and endures throughout their lifetime. In this context, a mother can be regarded as a child's first Guru. He also delved into the essential attributes a disciple should possess. He cautioned that the connection between a disciple and their guru is primarily a bond founded on love and necessitates careful nurturing, as opposed to being a path characterized by blind devotion.

## SHIRDI SAI GLOAL FOUNDATION

### Gifted Exceptional Classical Odia Books to the Odisha Government State Library



Sep 23, 2023

**Gifted Exceptional Classical Odia Books to the Odisha Government State Library**

In a commendable act of generosity, Dr. Chandra Bhanu Satpathy Ji has contributed over a thousand highly significant and rare classical books and magazines in the Odia language to the Harekrushna Mahatab State Library in Bhubaneswar, Odisha.

Numerous books in this collection are over a century old, and they include highly antique and rare volumes covering Odia grammar, literature, novels, and magazines.

The Government of Odisha has thoughtfully preserved these treasures in a dedicated room within the State Library. On September 23, 2023, Dr. Satpathy Ji officially inaugurated the library room in the presence of Shri Satyabrata Sahu (IAS), Additional Chief Secretary of the Odia Language Literature & Culture Department, and Advocate General Ashok Parija.

Dillip Routray, the Director of Culture, along with other senior officials from the Department of Odia Language Literature and Culture, graced the occasion with their presence.

Shri Sahu orchestrated the complete setup, aiming to facilitate a multitude of Odisha's students who visit the State Library in pursuit of knowledge.

The books generously donated by Dr. Satpathy Ji contain crucial information pertaining to the state's art, culture, history, literature, and socio-economic conditions. Dr. Satpathy Ji expressed that these valuable resources will be of significant benefit to students, researchers, and the general public.

Dr. Satpathy mentioned that these old books had been kept in his personal library in Noida, Uttar Pradesh. Numerous national and international organizations expressed interest in acquiring them, but Dr. Satpathy's preference was to offer them as a donation to the state of Odisha. The books were gathered by Dr. Satpathy Ji and his late father, Gokul Chandra Satpathy.

During this event, Dr. Satpathy Ji honored the individuals responsible for bringing these rare and significant books to Odisha.

Addressing the gathering, Shri Sahu emphasized that books are akin to the wealth of a nation, and every measure has been implemented to ensure the proper preservation of these invaluable volumes.

The State Library stands as one of Odisha's leading libraries. It serves as a hub for countless students and young individuals diligently preparing for a wide range of competitive exams. It has the capacity to accommodate a substantial gathering of at least 500 students concurrently, providing them with a conducive study environment.

## SHIRDI SAI GLOAL FOUNDATION

### Dr. Chandra Bhanu Satpathy Honors Survivor of Crocodile Encounter with Bravery Prize



Sep 21, 2023

Dr. Chandra Bhanu Satpathy Honors Survivor of Crocodile Encounter with Bravery Prize

On September 21, 2023, in Bhubaneswar, Odisha, Dr. Chandra Bhanu Satpathy Ji awarded a Bravery Prize of one lakh rupees from his personal funds to a brave young boy named Omm Prakash Sahoo. Omm Prakash Sahoo demonstrated extraordinary courage during a harrowing fifteen-minute encounter with a crocodile.

Dr. Satpathy Ji provided encouragement to the young boy, motivating him to pursue his aspirations of becoming a doctor through a commitment to ongoing education.

### Shri Guru Bhagwat (Vol-1) Malayalam Book Release at Sai Ka Aangan, Gurgaon



Sep 03, 2023

Under the guidance of the CBS Cultural Foundation, the Shri Guru Bhagwat Trust in Kerala orchestrated an event to unveil the first volume of Shri Guru Bhagwat in the Malayalam language.

The event commenced with a celebration of Kerala's cultural heritage, as Dr. Satpathy Ji was warmly welcomed with the melodious beats of the Chenda, a traditional Kerala drum. He was then led in a procession to the Sabha Mandap, accompanied by children & audience dressed in traditional Kerala attire.

Dr. Chandra Bhanu Satpathy Ji unveiled the book at Sai Ka Aangan in Gurugram on September 3, 2023.

T.V. Muralivallabham, a renowned scholar, translated the book into Malayali, Ms Renuka Arun assisted him during translation.

Originally composed in the Odia language by Dr. Satpathy ji, Shri Guru Bhagwat spans eight volumes, comprising over 34,000 lines. This monumental work has been translated into sixteen languages, with Malayalam being the seventeenth language to receive a translation.

The cultural program commenced with a captivating performance of Mohini Natyam, a classical dance form from Kerala, presented by Ahana. This was followed by soulful devotional songs by the children's group from Sai Ka Aangan. Ms. Renuka Arun then introduced the book.

During his address, Dr. Satpathy Ji delved into the profound cultural heritage of Kerala, encompassing its religious literature. He also underscored the significance of Guru Tatwa and the vital role that teachers play in our lives.

The audience included individuals who had traveled from Kerala and various other states across India. Additionally, numerous devotees from around the world participated in the program through online means.

The program concluded with the distribution of Mahaprasadam, featuring the finest culinary traditions of Kerala.

The program was mirthful and joyous and full of fanfare and dramedies.

## SHIRDI SAI GLOAL FOUNDATION

### The Governor of Haryana pays a visit to Sai Ka Angan and meets with Dr. Satpathy



Aug 24, 2023

Shri Bandaru Dattatreya, Hon'ble Governor of Haryana, visited Sai Ka Angan, Gurugram on August 24th, 2023. During this visit, he had the privilege of meeting with Dr. Chandra Bhanu Satpathy ji, and the event was commemorated with a gathering at the Sabha Mandap.

In his address, the Hon'ble Governor praised the serene ambiance and surroundings of the place, drawing parallels to the spiritual vibrations of Shirdi.

He commended Dr. Satpathy's exceptional leadership in social and welfare initiatives and highlighted the pivotal role of a Guru in one's life, particularly emphasizing its significance within the premises of Sai Ka Angan. The Hon'ble Governor expressed his satisfaction with the empowerment of women and girls within the establishment, recognizing them as embodiments of prosperity (Laxmi) deserving of unwavering support.

Dr. Satpathy ji conveyed warm greetings and emphasized the fundamental virtues of simplicity, empathy, and compassion as significant contributions to society. Dr. Satpathy ji also celebrated the accomplishments of the temple's associated children, showcasing their talents spanning generations and encompassing various domains like arts, sports, and academics – an experience that he found particularly inspiring.

Dr. Satpathy ji extended his felicitation to the esteemed Hon'ble Governor by presenting a Shirdi Sai Global Foundation stole and a memento. In return, the Hon'ble Governor honored Dr. Satpathy ji with a shawl and a memento as well.

The welcome address was delivered by Dr. G. Satheesh Reddy, Scientific Adviser to the Minister of Defence. Mrs. Kumkum Bhatia, a trustee of the temple, extended the vote of thanks.

The occasion witnessed the presence of esteemed senior bureaucrats, notable personalities, and devotees from India and around the world, coming together in significant numbers to partake in this memorable event.

### Odisha Governor felicitates Dr C.B. Satpathy at Shri Guru Bhagwat Utsav



Aug 12, 2023

On August 12th, 2023, the event titled "Shri Guru Bhagwat Utsav" was held at Ravindra Mandap, Bhubaneswar, and was hosted by Shirdi Sai Global Foundation located at Sai Dham, Tanka Pani Road, Bhubaneswar.

Governor Ganeshi Lal ji of Odisha bestowed his recognition upon Dr. Chandra Bhanu Satpathy ji for his remarkable contributions in crafting "Shri Guru Bhagwat."

A letter of appreciation was presented by the Governor to Dr. Satpathy, recognizing his insightful guidance and teachings on "Shri Guru Bhagwat" and its contemporary significance.

The book authored by Dr. Satpathy has been published in more than sixteen languages, including Odia. It has gained substantial acclaim for its committed efforts in disseminating profound teachings to the global audience.

GURU BHAGWAT EDITION 3

## SHIRDI SAI GLOAL FOUNDATION

Frequently likened to the enlightening and thought-provoking attributes of the Bhagavad Gita, Shri Guru Bhagwat has garnered tremendous recognition on an international scale.

Rajeev Chandra Joshi (IAS), Principal Secretary to Govt of Assam, addressed the importance of Shri Guru Bhagwat Day observed in the USA, while Shri Satyabrata Sahu, Additional Chief Secretary to Govt of Odisha, expressed appreciation for the holy book and its significance to mankind.

In the course of the event, Dr. Satpathy discussed the advantages of the sacred book and its teachings for mankind, underscoring its inherent value.

“Guru frees from dualism and leads the way to truth”, expressed by hon’ble Governor. Furthermore, the Governor emphasized the widespread acclaim and admiration garnered by Dr. Satpathy during his recent visit to the United States in July 2023.

The festivities extended with a diverse range of cultural presentations, encompassing exquisite bhajans rendered by Antara Chakraborty, live art by Puspanjali, a graceful Odishi dance performance by Ms Aahana (Mangalcharan), and a captivating showcase by the renowned troupe of Padma Shri Smt. Aruna Mohanty (Dashavatara). The event also featured a session with Kuna Tripathy (Hey Narayan).

### **Inauguration of Smart Class in Revensaw Collegiate School, Cuttack**



Aug 10, 2023

Ravensaw Collegiate School extended a cordial invitation to Dr. Chanra Bhanu Satpathy ji to grace the inauguration of the Smart Class of VIII-B. Dr. Satpathy ji. Dr. Satpathy ji generously contributed the sum of One Lakh rupees that he received from the 'Jagannath Ratha Prakashak Smruti, Sanskruti O Sahitya Samman-2022', to his alma mater, Ravenshaw Collegiate School in Cuttack. This contribution falls under the 'Mo School' scheme initiated by the Government of Odisha, wherein the government matches the donation made by the school's alumni.

The inauguration event saw Dr. Satpathy ji, accompanied by fellow dignitaries, taking their seats on the stage at the Netaji Auditorium. Commencing the proceedings, the school children began with a solemn rendition of the 'Shri Guru Bhagwat Prarthana'.

The Headmistress, Pragati Panda, extended her felicitations to Dr. Satpathy, while the students took the opportunity to honor Satyabrata Sahu (IAS), Additional Chief Secretary of the Government of Odisha; Ramasish Hazra, President of the Board of Secondary Education; and Justice Laxmikant Mohapatra.

In his address, Dr. Satpathy ji spoke to the assembly, which comprised students, teachers, alumni, and esteemed guests. Additionally, Dr. Satpathy ji generously donated three air conditioners for the Headmaster's Room and the teachers' lounge, further enhancing the school's infrastructure.

## SHIRDI SAI GLOAL FOUNDATION

**Dr. Chandra Bhanu Satpathy delivered a lecture on 'Human Rights' at the NHRC, New Delhi**



Aug 07, 2023

On 7th Aug 2023, at NHRC Office in New Delhi, Dr. Chandra Bhanu Satpathy delivers a lecture on 'Human Rights,' with NHRC Chairperson, Mr. Justice Arun Mishra, Members Dr. D.M. Mulay, Mr. Rajiv Jain, SG Mr. Bharat Lal, as well as officers and staff of the Commission present.

NHRC Chairperson, Mr. Justice Arun Mishra, warmly welcomed Dr. Satpathy, acknowledging his books and profound understanding of cosmic energy and its connection to human rights. He expressed how Dr. Satpathy's work has inspired countless individuals worldwide to grasp the essence of life and dharma.

Dr. Satpathy delved deep into a comprehensive comprehension of human rights, using analogies and thought-provoking questions. He described the true essence of democracy as ensuring maximum happiness for the largest number of people over an extended period in a society. He also pointed out that opinions masquerading as knowledge may not reveal life's true essence and could lead to new complexities. In this regard, he emphasized that while the internet has brought many benefits, it must be used cautiously to avoid potential violations of human rights.

According to him, human rights should not be viewed in isolation but in connection with everything in the universe. Understanding human rights requires empathy rather than mere sympathy. He also emphasized that the notion of perfection is impractical, given that life is constantly evolving. The concept of human rights is not new; it has been present since the birth of humankind. To gain a deeper understanding, one should contemplate whether it relates to humane rights or human rights, whether it necessitates sympathy or empathy, and whether its origins lie in our duties or rights as human beings.

Dr. Satpathy highlighted that addressing the root cause of human rights violations is crucial, as one-time assistance may not effectively tackle issues related to rights to food, drinking water, livelihood, and living with dignity. Proper rehabilitation of victims is essential to prevent them from falling back into the hardships they faced. Offering sustainable solutions, such as education and livelihood opportunities, becomes necessary to improve the overall situation and ensure a better future for those affected.

After the lecture, a short session of questions and answers took place. The event was concluded with a vote of thanks delivered by Mr. Bharat Lal, Secretary General of NHRC.

<https://nhrc.nic.in/media/press-release/noted-scholar-and-spiritual-thinker-dr-chandra-bhanusatpathy-delivers-lecture->

## SHIRDI SAI GLOAL FOUNDATION

### A special event with discourse by Dr. Chandra Bhanu Satpathy Ji at Microsoft Office Campus, Bellevue, USA



July 15, 2023

On the 15th of July, a special event titled "Guru Bhagwat and its Relevance in Modern Day Mundane Life" - Discourse with Dr. Chandra Bhanu Satpathy Ji - was organized by the Sai Parivar Foundation in Bellevue, USA, at Microsoft Studio, Microsoft Campus. This occasion marked a significant milestone for the Sai Parivar Foundation, commemorating seven years since its establishment under the inspiration and guidance of Dr. Satpathy Ji.

The event commenced with Dr. Satpathy Ji inaugurating it through the lighting of lamps.

The program featured a captivating Bharatnatyam performance by Smt. Gauri Agashe & team, presenting Ganesh Vandana, Shri Guru Bhagwat & Kautukam. Additionally, soulful renditions were presented by Ms. Nidhi, a team of talented young children, and Anamya Mongia.

Senator Judy Warnick of Washington State conveyed a warm welcome letter to Dr. Satpathy Ji.

Notable attendees included Vandana Slatter, Washington State Representative; Jimmy Matta, Burien City Council Member; and Shree Saini, Miss World America 2020, among others. Ms. Vandana Slatter, in her speech, expressed gratitude to Dr. Satpathy Ji for his contributions to society.

During his discourse, Dr. Satpathy Ji elaborated on the relevance of Shri Guru Bhagwat in modern times, touching upon the Guru-Shishya relationship, the role of parents as the first gurus, the significance of family values, and the need to transcend blind faith. He also emphasized the importance of integrating Guru Bhagwat into the education system, illustrating the significance of asking the right questions to obtain accurate answers, much like the relevance of asking appropriate questions to receive precise responses in the world of Artificial Intelligence.

The event witnessed a profound gathering of devotees, trustees, and Indian diaspora, with a prominent representation of Odia culture, both from various parts of the USA and India.

### 13th July is proclaimed as Dr Chandra Bhanu Satpathy Day & Shri Guru Bhagwat Day



July 13, 2023

Dr. Chandra Bhanu Satpathy Ji had the esteemed privilege of being the Chief Guest at the "Celebrating the Shri Guru Bhagwat" event, organized by WASITRAC in Seattle, USA, on the 13th of July 2023, held at China Harbor Lake Union, Seattle. This special occasion was dedicated to honoring and paying tribute to Shri Guru Bhagwat, Dr. Satpathy Ji's magnum opus originally written in Odia, comprising eight volumes with over 34,000 lines.

GURU BHAGWAT EDITION 3<sup>rd</sup>  
6 1

## SHIRDI SAI GLOAL FOUNDATION

The book has been translated into more than sixteen languages and musically composed by Dr. Satpathy Ji in various languages, including Odia, Bhojpuri, Maithili, Assamese, Telugu, Punjabi, Rajasthani, and Hindi, and sung by renowned singers like Smt. Sharda Sinha (Padma Bhushan Awardee), Harsdeep Kaur, Zubin Garg, Torali Sharma, S Janaki, and others.

At the event, Dr. Satpathy Ji received four prestigious honors, comprising three proclamations and a letter of honor:

- I) King County proclaimed 13th July as "Shri Guru Bhagwat Day."
- II) The City of Seattle proclaimed 13th July, 2023, as "Dr. Chandra Bhanu Satpathy Day," with City Mayor Mr. Bruce A. Harrell bestowing the honor upon him.
- III) The City of Bellevue declared 13th July, 2023, as "Dr. Chandra Bhanu Satpathy Day" through its City Mayor.
- IV) A letter of honor from Senator of State of Washington, Ms. Maria Cantwell, was presented to Dr. Satpathy, celebrating the "Guru Bhagwat Day" in Washington.

Such a distinction is a testament to the book's profound impact on readers from all walks of life, including spiritual seekers, professionals, and householders.

At the event, various esteemed delegates were present, including Lt. Governor Brad Owen, Bob Hasegawa (State Senator), Jared Nieuwenhuis (Bellevue City Deputy Mayor), Leesa Manion (King County Prosecutor), Jimmy Matta (Burien City Council Member), Brad Miyake (Bellevue City Manager), James Bush (King County Outreach), Hisao Inagaki (Consul General of Japan), and Assunta Ng (Northwest Asian Weekly Publisher).

Dr. Satpathy Ji expressed his heartfelt gratitude for the bestowed honor, both personally and on behalf of his magnum opus, Shri Guru Bhagwat. He emphasized the significance of Guru Tatwa, transcending religious boundaries, and stressed the importance of teachers in our lives. In his message, he highlighted the need to adapt to changing times and reject blind faith for spiritual growth.

### Felicitations by the Seattle Police Chief



July 12, 2023

In a distinguished event at the Seattle Police headquarters in the USA, Mr. Adrian Diaz, Chief of Seattle Police, felicitated Dr. Chandra Bhanu Satpathy (Retd D.G UP Police). During the meeting, both engaged in discussions on various crucial topics, including policing, community outreach, and officers' welfare programs.

It's worth noting that Dr. Satpathy, who once held the esteemed position of Director General of Police for Uttar Pradesh, India's largest province along with other critical assignments under Government of India.

On the 13th of July 2023, Mr. Diaz extended his heartfelt appreciation to Dr. Satpathy Ji for his significant contributions to society. In return, Dr. Satpathy Ji presented an Ashok Stambh, symbolizing gratitude and admiration, as a token of appreciation to the Chief of Seattle Police.

## SHIRDI SAI GLOAL FOUNDATION

### Sai Sandhya - Hampshire, Chicago, USA



July 09, 2023

On the 9th of July 2023, Dr. Chandra Bhanu Satpathy Ji captivated devotees with his enthralling presence during the Sai Sandhya cultural program at the Chicago Shirdi Sai Baba Temple in Hampshire, Chicago, USA.

The event was a splendid celebration of the spiritual legacy of Shirdi Saibaba, featuring soulful bhajans and captivating classical dance performances. Dr. Satpathy Ji, while reminiscing about the origins of the worldwide Sai movement, emphasized its roots in Chicago, where he participated in the Sai Utsav back in 2000.

From there, the movement gained momentum, spanning across various cities like Minneapolis, Huston, and Bellevue. In a bid to foster unity and devotion, devoted followers embarked on a transformative Shirdi Sai Yatra, carrying Baba's photo in a van, connecting with people, and building a strong, close-knit community. This faith-driven journey paved the way for the establishment of numerous temples, eventually fueling the global expansion of the Sai movement.

During the event, Dr. Satpathy presented the Trustee of the Chicago temple with the esteemed stole of Shirdi Sai Global Foundation as a mark of felicitation. The Sai Sandhya program was elevated with the soul-stirring renditions of Shri Guru Bhagwat and Sai bhajans performed by the renowned singers, Antara Chakraborty, and Ananya Mongia. Their mesmerizing performances filled the air with a divine ambiance of devotional songs.

Dr. Satpathy Ji's gracious presence and profound words of wisdom served as a radiant source of inspiration, kindling the flame of devotion even brighter within the hearts of all the attendees.

### OSA Commemorates Guru Bhagwat Session in Honor of Empowering Spiritual Enthusiasts



July 09, 2023

The 54th convention of the Odisha Society of the Americas (OSA), held at The Westin Lombard Hotel in Chicago, USA, spanned three days and featured a dedicated session to the awe-inspiring epic "Shri Guru Bhagwat." Originally penned in the Odia language by Dr. Chandra Bhanu Satpathy ji, this book's profound wisdom has transcended regional boundaries, capturing the hearts of people across the nation. Its universal appeal has even reached the airwaves in the USA, captivating the interest of spiritual seekers far and wide. With the esteemed presence of Dr. Satpathy ji, the event exuded an atmosphere brimming with curiosity and eagerness, as attendees delved deep into the essence of this remarkable book.

Smt. Sudha Mishra presented a captivating introduction to the profound scripture, Guru Bhagwat, shedding light on its significance and essence. The renowned singers, Antara Chakraborty and Ananya Mongia, mesmerized the audience with their soulful renditions of Shri Guru Bhagwat and enchanting bhajans, creating an atmosphere of spiritual upliftment and harmony.

## SHIRDI SAI GLOAL FOUNDATION

During the event, Dr. Satpathy ji shared profound insights from Shri Guru Bhagwat, diving into the vast reservoir of spiritual wisdom. He emphasized the sacred Guru-Shishya bond, highlighting parents' crucial role as the first spiritual guides and the importance of nurturing strong family values. Dr. Satpathy ji also explored the notion of God within the context of this relationship, encouraging everyone to embrace life's highs and lows with equanimity.

In a world where individuality is celebrated, Dr. Satpathy ji stressed the responsibility of parents to lead their children away from blind beliefs and instead foster a healthy understanding of spirituality. He emphasized the significance of embracing diverse cultures and eliminating distinctions based on caste, language, or religion, asserting that true spiritual growth lies in universal acceptance.

The audience was spellbound by Dr. Satpathy ji's words, as his teachings struck a chord deep within their hearts and minds, leaving a lasting impact on all present.

Shri Gyana Patnaik, the President of OSA, expressed a heartfelt felicitation, acknowledging Dr. Satpathy Ji's profound and invaluable contributions to humanity. Professor Chittaranjan Das extended a vote of thanks, lauding the event and its significance.

### **Embracing Excellence and Uniting Cultures at the 54th Annual OSA Convention , Chicago, USA**



July 08, 2023

The 54th annual convention of the Odisha Society of the Americas (OSA) commenced in Chicago, marking a momentous celebration. The event was graced by the presence of the esteemed spiritual leader, Dr. Chandra Bhanu Satpathy ji, who honored the occasion as the chief guest. During his address, he eloquently emphasized the rich heritage, culture, literature, and art of Odisha, expressing his strong belief in the state's resurgence.

Dr. Satpathy ji also lauded the exceptional achievements of the talented Odia community residing in the USA. He praised their excellence in various fields, including sports, education, port-based commercial activities, and the IT sector. The spiritual leader commended Odisha's notable progress in education, healthcare, and disaster management, acknowledging the state's advancements.

The convention commenced with a significant moment as Mayor Scott Wehrli of Nville presented an honorary citation to Dr. Satpathy ji, recognizing his outstanding service and spiritual contributions as a global ambassador. In a gesture of gratitude, Dr. Satpathy ji felicitated the mayor by presenting an Ashok Stambh, symbolizing appreciation for his support and involvement in the event. The convention promises to be a platform where the achievements and aspirations of the Odia community and their contributions to society can be celebrated and shared.

Under the guidance of Gyan Patnaik, President of OSA, the event welcomed esteemed personalities, including Consulate General Mr. Somanath Ghose, Swami Sharanananda from the Chinmaya Mission, and Dr. S. K. Dash, Chairman of Dash Foundation & Kalinga Hospital.

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## SHIRDI SAI GLOAL FOUNDATION

On this momentous occasion, Dr. Satpathy ji was bestowed with the prestigious "Distinguished Humanitarian & Spiritual Ambassador" Award by OSA.

For more than five decades, the annual convention of the Orissa Society of the Americas has been a cherished tradition, dedicated to promoting Odia culture and heritage in North America. As the largest and most well-organized Odia organization outside Odisha, OSA has played a pivotal role in nurturing the Odia identity across borders. The International OSA 2023 Convention in Chicago, held under the theme 'Aarohi,' has drawn Odias from various corners of the world, showcasing the beauty of their language, culture, art, and forward-thinking vision.

Spanning over three days, the 54th Convention has attracted business and social leaders from both Odisha and North America, fostering collaboration and envisioning a brighter future for the Odia community. Amidst the festivities, the event has featured spiritual ceremonies, including Lord Jagannath rituals, along with symposiums, talks, and engaging activities like spirituality, yoga, meditation, bhajan, Odia language, literature, poetry, and religious discussions, keeping participants captivated and involved.

With a remarkable attendance of over 700 participants from America, Canada, and India, the convention serves as an ideal platform for cultural exchange, networking, and embracing the essence of being a part of the global Odia community. As the convention unfolds, it promises to be an unforgettable celebration of Odisha's timeless traditions, remarkable achievements, and inspiring aspirations, creating cherished memories for all involved.



# Events



## SAI DIVINE FOUNDATION Dallas Charity

Food cart to mother and child family center charity drive





# Events



SAI DIVINE FOUNDATION

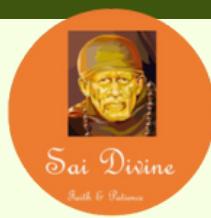
## Austin Charity

Food cart to Salvation Army Austin



**Pizza Drive**

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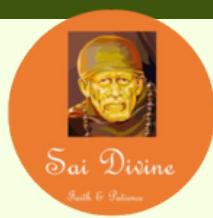
# Events

DAMAYANTHI EDITION

## SAI DIVINE FOUNDATION

### Celebration of Kanya Pujan at Sai Divine at Sai Divine Foundation center, McKinney





# Events

DUSSEHERA EDITION

## SAI DIVINE FOUNDATION

### Celebration of Ganesh Puja at Sai Divine at Sai Divine Foundation center, McKinney



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# SHRI GURU BHAGAVAT QUIZ ANSWER

Q1. Ans C

The (Spiritual) management of our world is under the control of five Sadguru. At a time, these five Sadgurus are the leaders of divine sports. Volume 1: Stanga 65& 66

Q2. Ans. A

Q3. Ans. A

Devotee have either of two natures in them. There are 'Bhogarthi ' ( Seeking emancipation after fulfilling of material pleasure of life) and 'Moksharthi' disciples are higher type ( More evolved) . SGB Chapter 1 Stanga 15 & 16)

Q4. Ans. C

There are 5 classifications of Devotees mentioned in Volume 1

1. Classification Accordance To The Stages Of In-Volution Towards The Guru.
2. Classification Accordance To The Desire Of The Devotees.
3. Classification Accordance To The compliance With Guru's Order.
4. Classification Accordance To Stages of Bhakti Of Devotees.
5. Classification Accordance To Differences Qualities And Action Of the Devotees.

Q5. Ans. A

There are five levels of devotees. Hence there are five types of Devotees.

# SHRI GURU BHAGAVAT

Shri Guru Bhagavat originally written in Odia language is an unparalleled creation of Dr. Chandra Bhanu Satpathy, after his sojourn and evolution in the spiritual realm. Guru Bhagavat in the Odia language runs into seven volumes containing 29,000 verses. This book elaborately depicts the theme of devotion towards the Guru with the basic features of Guru tradition. This treatise contains invaluable aspects of human life, the greatness and uniqueness of Shri Guru, the different levels of Guru, the Guru-disciple relationship, the different types of disciples and the importance of rendering services to the Guru. There are many facets to Shri Guru Bhagavat of which a few are listed below:

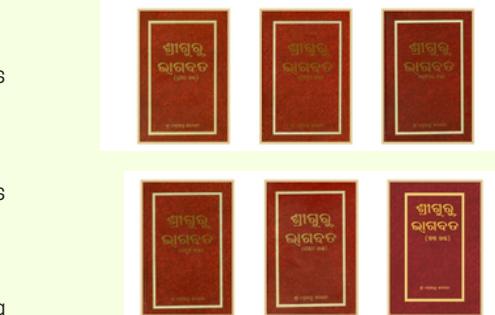
- For spiritual wanderers, it stands like a lighthouse and shows the divine path towards knowledge, devotion and pious activities.
- For householders / professionals, in simplest possible and practicable words explains Dharma, and applicability of Dharma in everyday situations.
- For everyone, simplifies the concepts of Karma Yoga, and the Science of Death. Guiding each of us on Faith vs Blind Faith with historic examples.

## Best Features

Single place to get all languages of Shri Guru Bhagavat books and music/audio

Readers are using this online platform to read, recite, discuss Shri Guru Bhagavat through mobile phone, tablets and other devices in India and abroad.

Application is in high demand during Covid/lockdown phase for daily, weekly or monthly activities performed by groups of peoples.



## Special Feature

All stanzas written in the poetic meter (each line with nine letters in a couplet form), nabakshari chhanda.

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- ◆ Fully functional even without internet connection

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Application Link  
iOS: <https://apple.co/2Pi77Xh>  
Android: <https://goo.gl/oC7PCh>



*Sai Divine*

*Faith & Patience*

# SAI DIVINE FOUNDATION

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